# 60s Rewind
## (Medley)

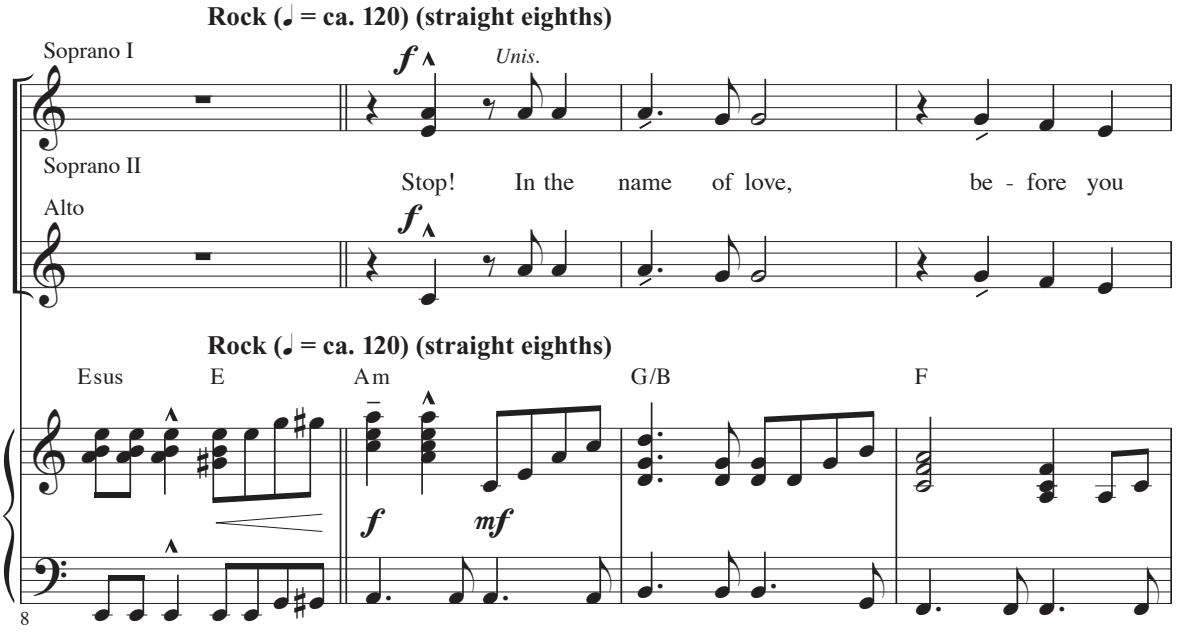
### Stop! In the Name of Love • Baby Love • Please Mr. Postman • My Guy • Chapel of Love

For SSA and Piano with Optional Instrumental Accompaniment*

Duration: ca. 5:40

**Arranged by**
**KIRBY SHAW**

**STOP! IN THE NAME OF LOVE**
Words and Music by LAMONT DOZIER, BRIAN HOLLAND and EDWARD HOLLAND




***Available separately: SSA, ShowTrax CD**
**Combo parts available as a digital download**
**(tpt 1-2, tsx, tbn, gtr, b, dm, tamb)**
**halleonard.com/choral**

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break my heart.
G6 G C Dm/C C Dm/G C Dm/C C
12
17
mf
Ba - by, ba - by, I'm a - ware of where you go
mf
F/G C Cmaj7
16
each time you leave my door. I watch you walk
Gm7 A7 Fmaj7
19

down the street,
know - ing your oth - er love you meet.
G6 G Fmaj7 G6 G
22
25
Soprano I
But this time be - fore you run to her leav - ing me a -
Soprano II
Alto
Oo,
oo.
C G/B Fmaj7
25
lone and hurt,
have-n't I been good to you?
Unis.
Think it o - (whoa) - ver.
Think it
Fm6 C Dm/C C Dm/G
28

33
Soprano I
Unis.
Soprano II
Have-n't I been sweet to you?
Stop! In the
Alto
o - (whoa) - ver.
C F6/C C N.C. Am
31
name of love, be - fore you break my heart. Think it o - (whoa) - ver.
G/B F G6 G C Dm7/C C
34
Think it o - (whoa) - ver.
F6/G C F/C F6/C C
38

**BABY LOVE**
Words and Music by BRIAN HOLLAND,
EDWARD HOLLAND and LAMONT DOZIER

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break my heart and leave me sad.
Don't know what did I
F F/G C Em7(♭5) F F/G
51
Unis.
do wrong to make you stay a - way so long, 'cause Ba -
C C/E F C/E Dm7 Dm7sus G7
54
57
- by love, my Ba - by love, been miss - in' ya, miss kiss -
- by love, Ba - by love, been miss - in' ya, miss kiss -
C C/B♭ A7
57

- in' ya.
In - stead of break - in' up,
- in' ya.
Dm
C
Em7(♭5)
60
let's start some kiss-in' and mak - in' up.
Don't throw our love
F
F/G
C
Em7(♭5)
F
F/G
63
a-way,
in my arms why
don't you stay?
Don't throw our love
C
C/E
F
F2(no3)
C6/E
C/E
Dm9
F/G
G7sus
F/G
66

**PLEASE MR. POSTMAN**
Words and Music by ROBERT BATEMAN, GEORGIA DOBBINS, WILLIAM GARRETT, FREDDIE GORMAN and BRIAN HOLLAND




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80
Please, Mis - ter Post - man, look and see, is there a let - ter in your
Whoa, yeah.
C
Am
80
bag for me? 'Cause it's tak - in' such a long time
Please, Mis - ter Post - man. Oh, yeah.
F
83
88
Unis.
for me to hear from that boy of mine. There must be some
G
C
86

*alternate lyric: "if there's a letter"

Wait a min-ute, wait a min-ute. Oo
Mis-ter Post-man,
Oo,
Mis-ter Post -
Am
F
98
Unis.
look and see, de - liv - er the let - ta', the soon-er the bet - ta'.
- man,
F6/G
G
101
f
Mis-ter Post - man!
f
Swing (♩ = ca. 126) (♫ = ♩³♪)
Swing (♩ = ca. 126) (♫ = ♩³♪)
G7sus
F/G
C
N.C.
C
E♭/F
F6
E♭6/F
f
104

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120
guy.
Oo,
guy, my guy. I'm stick-in' to my guy like a
D
Cm7
F6
118
Unis.
stick to-geth-er. I can
stamp to a let-ter, like birds of a feath-er, we stick to-geth-er. I can
Cm7
F6
Cm7
F6
Cm7
121
tell you from the start I can't be torn a-part from my guy.
B♭maj7
Gm
Cm
E♭/F
F7
B♭maj7
B♭6
B♭maj7
124

128
As a mat-ter of o-pin-ion, I think he's tops.
Cm7 Dm7 F Cm7 F Cm7 F
127
Unis.
My o-pin-ion is he's the cream of the crop. As a mat-ter of taste, to
Cm7 F B♭ Gm Dm7
130
Unis.
be ex-act, he's my i-deal, as a mat-ter of fact. No
Gm Dm7 C7 F
133

136
mus-cle-bound man could take my hand from my guy.
mus-cle-bound man could take my hand from my guy, my
B♭maj7 B♭6 B♭maj7 B♭6 B♭maj7 B♭6 B♭maj7
136
No hand-some face could ev-er take the place of my
guy. No hand-some face could ev-er take the place of my
B♭6 B♭maj7 B♭6 B♭maj7 B♭6 B♭maj7
139
144
guy.
Oo,
guy, my guy. He may not be a
D Cm7 F6
142

we are. There's not a
mov - ie star, but when it comes to be - in' hap - py, we are. There's not a
Cm7 F6 Cm7 F6 Cm7 F7
145
Unis.
man to - day who could take me a - way from my guy.
B♭ Gm Cm7 F B♭maj7 B♭6 B♭maj7
148
152
Unis.
There's not a man to - day who could take me a - way from my
Cm7 Dm7 F B♭ Gm Cm7 F
151

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Go - in' to the chap - el and we're gon - na get
Gm
Am/C Gm/C F♯m/C Gm/C Gm
164
168
mar - ried. Gee, I real - ly love you and we're
C6 Gm/C C6 Gm/E F
Gm/F F E/F F
167
gon - na get mar - ried. Go - in' to the chap - el of
Gm/F F E/F F Gm
C6 Gm/C
170

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